

New

GRADED

Piano Method

BY
H. MAYLATH.

FIRST GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
SECOND GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
THIRD GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10

FIVE-FINGER EXERCISES. 32 SCALES & CADENCES 12

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RUDIMENTS OF MUSIC.

Notes by which the Keys are represented.

TREBLE CLEF.

BASS CLEF.

PIANO KEY-BOARD.

STAFF.

Lines. Spaces. Notes on the Lines. Notes in the Spaces. Notes in regular succession.

E G B D F F A C E

Exercise for reading.

Ledger lines below.

Ledger lines above.

G A B C D E F G A

D C B A G

Exercise for reading.

A Whole Note is equal to

Two Halves, or

Four Quarters, or

8 Eighths, or

16 Sixteenths.

A dot placed after a note (or a rest) adds one half to its value.

Whole Rest. Dotted Notes.

Half. Dotted Rests.

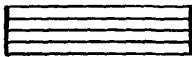
Equal.




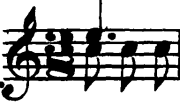

Corresponding Signs of silence called Rests.

The Sharp (#) placed before a note, raises it half a tone, for Quarter, which purpose the next key above the note must be struck.

The Flat (b) placed before a note lowers it half a tone, for Eighth, for which purpose the next key below must be struck.

The Natural (♮) restores the note to its original place. Sixteenth.

Music is divided by bars, thus  and the space and contents between two bars is called a measure. The time contained in each measure is marked at the beginning of every piece of music. The various degrees of time and value of the measure is as follows :

<p>Common time. The value is a whole note.</p>		<p>Two-four time. The value is a half note.</p>		
<p>Three-four time. The value is a half note dotted.</p>		<p>Three-eight time. The value is a quarter note dotted.</p>		<p>Six-eight time. Two measures of $\frac{3}{8}$.</p> 

WHOLE NOTES, etc.

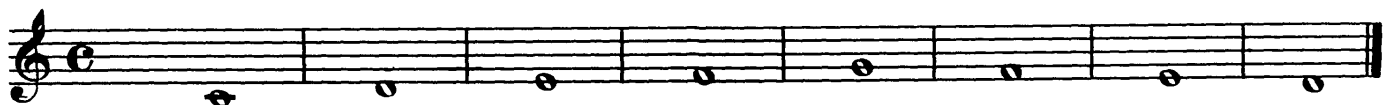
Position from C.



Position from G.



Position from F.



THE 1st QUARTER.

Musical staff 1: Treble clef, common time signature. The melody begins with a quarter note on G4, marked with a finger number '1' and an 'x' above it. The rest of the staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, 3/4 time signature. The melody begins with a quarter note on G4, marked with a finger number '1' and an 'x' above it. The rest of the staff contains a sequence of eighth and quarter notes.

Musical staff 3: Treble clef, 3/4 time signature. The melody begins with a quarter note on G4, marked with a finger number '1' and an 'x' above it. The rest of the staff contains a sequence of eighth and quarter notes.

Scholar.

Musical staff 4: Treble clef, common time signature. The melody begins with a quarter note on G4, marked with a finger number '1' and an 'x' above it. The rest of the staff contains a sequence of quarter notes.

Teacher.

Piano accompaniment for the first system. The right hand plays a sequence of chords and eighth notes. The left hand plays a simple bass line with quarter notes.

Musical staff 5: Treble clef, common time signature. The melody begins with a quarter note on G4, marked with finger numbers '2' and '3' below it. The rest of the staff contains a sequence of quarter notes.

Piano accompaniment for the second system. The right hand plays a sequence of chords and eighth notes. The left hand plays a simple bass line with quarter notes.

Musical staff 6: Treble clef, common time signature. The melody begins with a quarter note on G4, marked with a finger number '3' and an 'x' above it. The rest of the staff contains a sequence of quarter notes.

Piano accompaniment for the third system. The right hand plays a sequence of chords and eighth notes. The left hand plays a simple bass line with quarter notes.

4. ^x
1

5. ²
3

6. ^x
1

^x
1

7.

Teacher.

Musical notation for exercise 7. The piece is in G major (one sharp) and common time. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a piano accompaniment with chords and single notes.

8.

Musical notation for exercise 8. The piece is in G major (one sharp) and common time. The treble staff features a melodic line with eighth notes and some triplets. The bass staff has a piano accompaniment with chords and eighth notes.

9.

Musical notation for exercise 9. The piece is in G major (one sharp) and common time. The treble staff has a melodic line with eighth notes and some accidentals. The bass staff provides a piano accompaniment with chords and eighth notes.

10.

Musical notation for exercise 10. The piece is in G major (one sharp) and common time. The treble staff has a melodic line with eighth notes and some accidentals. The bass staff provides a piano accompaniment with chords and eighth notes.

11.

Musical notation for exercise 11. The piece is in G major (one sharp) and common time. The treble staff has a melodic line with eighth notes and some accidentals. The bass staff provides a piano accompaniment with chords and eighth notes.

Position from G.

Scholar.

Position from A.

9. x

Position from F.

10. x

11. x

12.

Teacher

13.

14.

15.

16.

Scholar

12. *2*

13. *2 3*

14. *3*

15. *x 2*

16. *2 3*

HOME, SWEET HOME !

Musical score for 'HOME, SWEET HOME !' in C major, 2/4 time. The score consists of three systems of piano accompaniment. The first system includes a treble clef with an 'x' above the first measure and a bass clef with fingerings 4, 3, 2. The second system has a treble clef with a '1' above the first measure and a bass clef with a '3' above the first measure. The third system has a treble clef with fingerings 3, 1, 4 and a bass clef with a '3' above the first measure. The piece concludes with a double bar line.

SNOW FLAKE - RONDO.

Musical score for 'SNOW FLAKE - RONDO.' in C major, 2/4 time. The score consists of three systems of piano accompaniment. The first system has a treble clef with 'x' above the first and third measures and a bass clef with fingerings 1, 1, 4, 4. The second system has a treble clef with an 'x' above the first measure and a bass clef with fingerings 1, 5, 4. The third system has a treble clef with fingerings 1, 3, 1 and a bass clef with fingerings 2, 4, 2. The piece concludes with a double bar line.

THE GOLDEN HOUR— WALTZ.

The musical score is presented in six systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1, 2, and 3. An 'x' symbol is used to denote an ornament. The piece concludes with the word "FINE." in the fourth system and "D. C. al Fine." in the sixth system.

'TIS THE LAST ROSE OF SUMMER.

Musical score for 'TIS THE LAST ROSE OF SUMMER. The score consists of three systems of piano accompaniment. Each system has a treble and bass clef. The first system includes fingerings 4, 3, and X. The second system includes fingerings 4, 3, 1, and 1. The third system includes fingerings 4, 2, X, 3, and X. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes.

IN THE WOODS— RONDO.

Musical score for IN THE WOODS— RONDO. The score consists of three systems of piano accompaniment. Each system has a treble and bass clef. The first system includes a fingering of 2. The second system includes fingerings 1, 4, and 3. The third system includes fingerings 1, X, 1, and 2. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes.

ONE SWEET LITTLE WISH.

The image displays a musical score for the piece "One Sweet Little Wish." It consists of six systems of piano accompaniment, each with a grand staff (treble and bass clefs). The music is written in C major and 2/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have an 'x' above them, likely indicating a natural harmonium or similar effect. The score is arranged in a vertical column, with each system containing two staves.

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Heart Secrets,	Song without words
Little Player's Joy,	Waltz
Maid of the Alps,	Styrienne
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Soldier's Pride,	March
A Dance with my Playmate,	Waltz

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GENEVIEVE, <i>Two Men-at-Arms</i> ,	Polka
ORPHEUS,	Galop
THOUSAND AND ONE NIGHTS,	Waltz
SPRING, GENTLE SPRING,	Waltz
AMARYLLIS,	Air, Louis XIII
CLEAR THE TRACK,	Galop
HEIMWEH, <i>Homesick</i> ,	Melody
QUI VIVE!	Galop
WHERE IS THE LITTLE GYPSY'S HOME?	Esmeralda
WEDDING, <i>Mendelssohn's</i> ,	March
PURE AS SNOW, <i>Lange</i> ,	Melody
TANNHAUSER, <i>R. Wagner</i> ,	March
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"Silvery stars are softly gleaming,
In the peaceful evening sky,
And I think my love is dreaming,
Sweetly dreaming I am nigh.
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Silken lashes gently sweep,
And the angels guard are keeping
Round my darling's peaceful sleep."

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